

## Larn Yersel Geordie

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seminar paper from the year 2007 in the subject english language and literature studies linguistics grade 1 7 university of dortmund anglistik amerikanistik course northern english language english abstract what is a geordie where does a geordie live and how does a geordie speak and write there have been countless debates about the definition of the term geordie oftentimes it has been applied to people all across the northeast of england in contrast to this recent studies consider the term rather inappropriate for people living elsewhere than in newcastle and its direct surroundings i e the so called tyneside wells claims the term is to be applied to anyone who comes from tyneside wells 1982 p 374 however there is hardly any evidence for either theory the name geordie is obviously derived from the early 18th century when the inhabitants of newcastle supported the english kings george i and george ii thus they had formed an opposition to northumberland where it was obligatory to support the scottish jacobite rebellions cf smith 2007 what can be said without a doubt is that people living in sunderland not more than twenty miles south of newcastle would probably feel offended when being called a geordie they prefer the term mackem in spite of quite a number of similarities to the geordies with regard to language according to andrea simmelbauer tyneside english spoken in and around newcastle is a dialect which is restricted to an area which stretches some 10 12 kilometres to the north and to the south of the river tyne simmelbauer 2000 p 27 nonetheless the task of a final definition of the term geordie remains and will probably remain unsolved so what can this paper do at least it can give an overview of the linguistic features which characterize the accent that is commonly used in newcastle and its surroundings this topic has been covered by a wide range of linguists not only in academic papers but also in

this dictionary provides a guide not only to the distinctive vocabulary of the north east but also the ways in which dialect words contain echoes of the long history of the region and its people

as its title suggests this book is a selection of papers that use english corpora to study language variation along three dimensions time

place and genre in broad terms the book aims to bridge the gap between corpus linguistics and sociolinguistics and to increase our knowledge of the characteristics of english language it includes eleven papers which address a variety of research questions but with the commonality of a corpus based methodology some of the contributions deal with language variation in time either by looking into historical corpora of english or by adopting the method known as diachronic comparable corpus linguistics thus illustrating how corpora can be used to illuminate either historical or recent developments of english other studies investigate variation in space by comparing different varieties of english including some of the new englishes such as the south asian varieties of english finally some of the papers deal with variation in genre by looking into the use of language for specific purposes through the inspection of medical articles social reports and academic writing

the routledge handbook of language and superdiversity provides an accessible and authoritative overview of this growing area the linguistic analysis of interaction in superdiverse cities developed as a descriptive term to account for the increasingly stratified processes and effects of migration in western europe superdiversity has the potential to contribute to an enhanced understanding of mobility complexity and change with theoretical practical global and methodological reach with seven sections edited by leading names the handbook includes 35 state of the art chapters from international authorities the handbook adopts a truly interdisciplinary approach covering cultural heritage sport law education business and entrepreneurship the result is a truly comprehensive account of how people live work and communicate in superdiverse spaces this volume is key reading for all those engaged in the study and research of language and superdiversity within applied linguistics linguistic anthropology and related areas

this book analyses the representation of north east england in film and television it is a response to the way a number of important british films and programmes for example get carter 1971 whatever happened to the likely lads 1973 74 our friends in the north 1996 and

billy elliot 2000 have used this particular setting to explore questions of class identity and history it argues for the significance and coherence of a north east corpus of film and television through a series of case studies relating to specific eras or types of representation these include regional writers working for television in the 1970s the achievements of the workshop movement in the 1980s and works produced within the genres of documentary crime drama comedy period drama and reality television the book discusses how the communities and landscapes of the region have been used to explore processes of cultural change and legacies of de industrialisation

while it is accepted that the pronunciation of english shows wide regional differences there is a marked tendency to under estimate the extent of the variation in grammar that exists within the british isles today in addressing this problem real english brings together the work of a number of experts on the subject to provide a pioneer volume in the field of the grammar of spoken english

this book looks at television comedy drawn from across the uk and ireland and ranging chronologically from the 1980s to the 2020s it explores depictions of distinctive geographical historical and cultural communities presented from the insiders perspective simultaneously interrogating the particularity of the lived experience of time and place embedded within the wide variety of depictions of contrasting lives experiences and sensibilities which the collected individual chapters offer comedies considered include victoria wood s work on the north ireland s father ted and derry girls michaela coel s east london set chewing gum and wales gavin and stacey there are chapters on scottish sketch and animation comedy and on series set in the midlands the north east the south west and london s home counties the book offers thoughtful reflection on funny and engaging representations of the diverse fragmented complexity of uk and irish identity explored through the intersections of class ethnicity and gender

the story of english is often presented as one of progress from a set of germanic dialects to a fully fledged national and international language the emphasis in this book is on the diversity of english throughout its history and the changing social meanings of different varieties of english

is north east england really a coherent and self conscious region the essays collected here address this topical issue from the middle ages to the present day

north of watford and west of reading for that matter there exists a part of the country that rarely gets a look in from our london centric national media three quarters of the country in fact and yet its london london london all they ever hear is london well london and the south the royals the olympic bid film premieres overcrowding at heathrow union problems on the underground something provocative at the tate modern congestion charging and bridget bloody jones surely theres a balance to be redressed here a light hearted and humorous look at what its really like outside the m25 its not grim up north will be an education of sorts divided into sections easy for southerners to digest food weather culture and money did you know its warmer in the tyne valley than in the thames valley no typical the author like rest the series contributors is from the north and shes got a thing or two to say about life in the provinces

includes a few dances with music

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